Summer reading review (nonfiction) NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **KEY PEOPLE**  Identify major/minor people with a brief (just a few words) distinguishing aspect | **PLOT/EVENT ELEMENTS**  Identify 5-7 key plot elements |
| **SETTING** (time and place)  How do they matter to the text? | **CONFLICT**  Identify at least 1 external conflicts and 1 internal. Note the point of contention and how (if) it is resolved |

FLIP OVER🡪

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| **AUTHOR’S STYLE**  Note two observations about the writer’s style in terms of organization of novel, chapter titles, dialect, dialogue, slang, text features, tone, etc. What do they add to the novel? | **MISCELLANEOUS**  Select one and address how it is apparent in your novel:   * PURPOSE: Why did the author write this novel? What did he/she seemingly hope to convey/achieve? * SPEAKER: What does the reader learn about the writer of the book? How does that factor into/matter in the book? |

**\*LASTLY**: Write two questions you have about some aspect of your book.